

1. Από ξένο τόπο
Apo xeno topo / From a foreign land

Στίχοι, Μουσική: Παραδοσιακό / lyrics, music: trad.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves. The first three staves are instrumental, with the first two starting with a treble clef and a key signature of one flat, and the third starting with a double bar line and a key signature change to two flats (B-flat and E-flat). The fourth staff is vocal, starting with a double bar line and a key signature of two flats. The fifth staff is instrumental, starting with a double bar line and a key signature of two flats, and includes first and second endings. The lyrics are written below the vocal staff.

inst

A - πό ξέ - νο τό - - - πο κι απ' αλ - αρ - γι - νό

voc

ήρθ' έν - - α κο - - ρί - - - τσι, φως μου,

inst

δε - - κα - - οχ - - τώ χορο - νό! τώ χορο - νό!

Source: <https://www.youtube.com/watch?v=e2qo84rDxxE>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

2. Αθηναίισσα Athineissa / Athenian girl

Ανέστης Δελιάς, Στράτος Παγιουμτζής / Anestis Delias, Stratos Pagioumtzis (1937)
Σύνθεση: Ανέστης Δελιάς / composition: Anestis Delias

The image shows a musical score for the song 'Athineissa' in 9/4 time. It consists of three staves of music. The first staff is an instrumental line with a Dm chord indicated above it. The second staff contains vocal lines with 'voc' labels and instrumental lines with 'inst' labels. The third staff is a vocal line with 'Fm' and 'Dm' chords indicated above it. The music is written in a key with one flat (D minor) and a 9/4 time signature.

Source: https://www.youtube.com/watch?v=V0q8d_ffSR0

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs. M:9/4

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

3. Αναστασιά (Έννοια σου Αναστασιά)
Anastasiá (Ennia sou Anastasiá)

Νίκος Γούναρης / Nikos Gounaris (1938)
Σύνθεση: Σαββίδης Αμίλιος / comp. Savidis Aimilios
Στίχοι: Διαμαντίδης Αντώνης Νταλγκάς / Lyrics: Diamantidis Antonis Dalkas

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves. The first two staves are labeled 'inst' and contain instrumental parts with first and second endings. The third and fourth staves are labeled 'voc' and contain vocal lines. The fifth staff is labeled 'voc' and contains a vocal line. The sixth staff is labeled 'inst' and contains an instrumental line, ending with 'D.C.' (Da Capo). The score includes various musical notations such as slurs, ties, and repeat signs.

Source: <https://www.youtube.com/watch?v=iamtZYoO-nU>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs. M:4/4

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

4. Αργιλέ μου γιατί σβήνεις
Arjile mou jiati svineis / My shisha, why are you fading

Γεωργία Μηττάκη / Georgia Mittaki (1935)
Συνθέτης: Χρυσίνης Έτο / comp. Chrisinis Eto

The musical score is written in 2/4 time and consists of four staves. The first staff is labeled 'inst' and features a melodic line with eighth and sixteenth notes. The second staff is labeled 'voc' and contains the vocal melody with various ornaments and slurs. The third staff is labeled 'inst' and provides a rhythmic accompaniment with eighth-note patterns. The fourth staff is labeled 'voc' and shows the vocal line with a repeat sign at the beginning and end.

Notes: <https://www.youtube.com/watch?v=sOJapCa9oj0>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

5. Γεια σου Λόλα μερακλού
Jia sou Lola meraklou

Κώστας Ρούκουνας / Kostas Roukounas (1934)
Σύνθεση: Δημήτρης Μπαρούσης / comp. Dimitris Barousis

The image shows a musical score for the song 'Γεια σου Λόλα μερακλού'. It consists of four staves of music. The first two staves are labeled 'inst' (instrumental) and the last two are labeled 'voc' (vocal). The music is written in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The key signature has one flat (B-flat). The score is presented in a clean, black-and-white format.

Source: <https://www.youtube.com/watch?v=aoYPFfbt0hU>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

6. Για κοίτα μια γυναίκα
Jia koita mia jineka / I see a woman

Μανώλης Χιώτης, Στέλιος Περπινιάδης / Manolis Chiotis, Stelios Perpiniadis (1946)
Σύνθεση: Μανώλης Χιώτης / comp. Manolis Chiotis

The musical score is written in 4/4 time and G major. It consists of seven staves. The first staff is labeled 'inst' and contains a melodic line with chords Em, B, Em, E/G#, and Am. The second staff is a guitar accompaniment with chords C, Am, B, and a first ending B. The third staff continues the guitar accompaniment with chords Em, B, and Em, including a second ending. The fourth staff is labeled 'voc' and contains a vocal line with chords B and Em. The fifth staff continues the vocal line with chords Em, B, and Em. The sixth staff is a guitar accompaniment with chords C, Am, D, and G. The seventh staff continues the guitar accompaniment with chords C, Am, B, and a first ending B, followed by a second ending B and Em.

Source: <https://www.youtube.com/watch?v=0Vb3Njh2A40>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

7. Γιατί να με γελάσεις
Jiati na me jelasis / Why do you laugh at me

Ρίτα αμπατζή / Rita Ampatzi (1935)
Σύνθεση: Κώστας Σκαρβέλης / comp. Kostas Skarvelis

The image shows a musical score for the song 'Jiati na me jelasis'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff is labeled 'inst' and features a complex, rhythmic instrumental line. The second staff is labeled 'voc' and contains a vocal melody. The third staff is labeled 'inst' and shows a simpler instrumental line. The fourth staff is labeled 'voc' and contains a vocal melody with a first and second ending. The score is written in treble clef.

Source: <https://www.youtube.com/watch?v=Io1r8QrkDeQ>

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8. Γιωργίτσα Giorjitsa

Δόμνα Σαμίου / Domna Samiou
Στίχοι, Μουσική: Παραδοσιακό / lyrics, music: trad.

inst

voc

1. Ε - - γώ λε - γα - - να - - σ'ά - γα - - πώ, - Γιωρ - γί - τσα - μου,
 τώ - - ρα το μά - - θαν - - οι δι - - κοί, - Γιωρ - γί - τσα - μου,

1
 κα - - - νείς να μην - - κα - νείς - - να μην - το - - ξέ - - ρει, - -

2
 το - - - μά - θα - - νε - - το μά - θα - - νε - - κι οι ξέ - - νοι. - -

inst

Ελ - - - α - - Γιού - - λα, Γιού - - λα, Γιού - - λα,
 ά - - - νοι - - - ξε τις δυο σου αγ - - κά - - λες,

1
 έ - λα - - πά - ρε - - με, - -

2
 μέ - σα - - βά - λε - - με. - -

2. Το γιασεμί στην_ πόρτα σου, Γιωργίτσα μου,
 άν_θισε και, άνθισε και θα δέσει,
 τ' αγγελικό σου_ το κορμί, Γιωργίτσα μου,
 στα χέρια μου, στα χέρια μου θα πέσει.
 Έλα Γιού-λα . . .

3. Μάζεψ' εσύ τα_ γιασεμιά, Γιωργίτσα μου,
 κι_εγώ τα βε-, κι_εγώ τα βελονιάζω,
 πούλησε την αγάπη σου, Γιωργίτσα μου,
 κι_εγώ την α-, κι_εγώ την α γοράζω.
 Έλα Γιού-λα . . .

Source: <https://www.youtube.com/watch?v=vXWnBhzsCL0>

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9. Γκιουλπαχάρ (ver 1)
Gül bahar

Μαρίκα Νίνου / Marika Ninou (1955)
Σύνθεση: Βασίλης Τσιτσάνης / comp. Vasilis Tsitsanis

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first staff is labeled 'inst' and contains a complex instrumental melody with many sixteenth notes. The second and third staves are labeled 'voc' and contain a vocal melody with a mix of quarter and eighth notes. The fourth staff is also labeled 'voc' and continues the vocal line. The fifth staff is labeled 'FINE' and concludes the vocal part. The sixth and seventh staves are labeled 'inst' and contain a final instrumental flourish with sixteenth-note patterns. The piece ends with a 'D.S.' (Da Capo) marking.

Source: <https://www.youtube.com/watch?v=LO8k2FHm8XU>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

10. Γκιουλμπαχάρ (ver 2)
Gül bahar

Στέλλα Χασκίλ / Stella Haskil (1951)
Σύνθεση: Βασίλης Τσιτσάνης / comp.: Vasilis Tsitsanis

The musical score is written on seven staves in G major (one sharp) and 4/4 time. The first staff is labeled 'inst' and begins with a 4/4 measure, followed by a 3/4 measure, and then a 4/4 measure. The second staff starts with a vocal line marked 'voc' and a 3/4 measure, followed by an instrumental line marked 'inst' with a 5/4 measure. The third staff continues the vocal line with a 3/4 measure and the instrumental line with a 3/4 measure. The fourth staff shows the vocal line with a 3/4 measure and the instrumental line with a 3/4 measure. The fifth staff features the vocal line with a 3/4 measure and the instrumental line with a 5/4 measure. The sixth staff continues the vocal line with a 3/4 measure and the instrumental line with a 3/4 measure. The seventh staff concludes with the instrumental line marked 'inst' and a 3/4 measure, ending with a double bar line and a repeat sign.

Source: <https://www.youtube.com/watch?v=I0ArFAd-MVU>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

11. Γυφτοπούλα Στο Χαμάμ Jiftoroula sto hamam

Γιώργος Μπάτης / Giorgos Batis (1934)

The musical score is written in 9/8 time and consists of several staves. The first staff is an instrumental introduction labeled 'inst' with first and second endings. The second staff is the first verse, labeled 'verse 1', with vocal lines ('voc') and instrumental accompaniment ('inst'). The third staff continues the instrumental accompaniment. The fourth staff is the second verse, labeled 'verse 2 and following', starting with a repeat sign and a vocal line ('voc'). The fifth staff continues the vocal line with first and second endings. The sixth staff continues the instrumental accompaniment with first and second endings, ending with a 'D.S.' (Da Capo) instruction.

Source: <https://www.youtube.com/watch?v=XHA1I4gqf0g>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

12. Δερβισάκι Dervisaki

Αντώνης Νταλγκάς / Antonis Dalkas (1932)
Συνθέτης: Κώστας Σκαρβέλης / comp. Kostas Skarvelis

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves. The first two staves are labeled 'inst' and contain a continuous instrumental melody. The third and fourth staves are labeled 'voc' and contain a vocal melody. The fifth and sixth staves are labeled 'inst' and 'voc' respectively, showing the instrumental and vocal parts continuing. The seventh and eighth staves are labeled 'inst' and 'voc' respectively, with the instrumental part continuing and the vocal part having a double bar line. The ninth and tenth staves are labeled 'voc' and 'inst' respectively, with the vocal part continuing and the instrumental part having a double bar line. The score ends with a final double bar line on the tenth staff.

Source: <https://www.youtube.com/watch?v=4B5cLLWx9eo>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

13. Δυό χρόνια με κολάκευες
Dyo chronia me kolákeves / For 2 years you flattered me

Νταΐζη Σταυροπούλου, Μανώλης Χιώτης / Daisy Stavropoulou, Manolis Chiotis (1940)
Σύνθεση: Κώστας Σκαρβέλης / comp. Kostas Skarvelis

The image shows a musical score for the song "Dyo chronia me kolákeves". It consists of five staves of music. The first staff is labeled "inst" and features a melodic line with a triplet of eighth notes. The second staff continues the instrumental melody. The third staff is labeled "FINE" and "voc", showing the beginning of the vocal line. The fourth and fifth staves show the accompaniment, with the fifth staff including first and second endings. The key signature has one flat (B-flat) and the time signature is 2/4.

Source: <https://www.youtube.com/watch?v=-EBHQK2kpbc>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

14. Είμαι πρεζάκιας (πρέζα όταν πιείς)
Ime prezakias (Preza otan pieis) / I'm a pincher (Pinch when you drink)

Ρόζα Εσκενάζυ / Rosa Eskenazi (1934)
Σύνθεση: Σώσος Ιωαννίδης (Ψυριώτης) / comp. Sosos Ioannidis (Psiriotis)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves. The first two staves are labeled 'inst' (instrumental) and the third is labeled 'voc' (vocal). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Rhythm: Tsifteteli

Source: <https://www.youtube.com/watch?v=9AemOXgHbzs>

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

15. Είσαι πολύ ζηλιάρα
Ise polí ziliara / You are very jealous

Γιώργος Κάβουρας / Giorgos Kavouras (1936)
Σύνθεση: Κώστας Σκαρβέλης / comp. Kostas Skarvelis

The image shows a musical score for the song 'Ise polí ziliara'. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff is labeled 'inst' and contains a complex instrumental melody with many sixteenth notes. The second staff is labeled 'voc' and contains a vocal line with some rests. The third staff is labeled 'voc' and 'inst', showing a vocal line and an instrumental accompaniment. There are first and second endings marked with '1' and '2' respectively. The score ends with a double bar line and repeat dots.

Source: <https://www.youtube.com/watch?v=2oMDnDvVH-w>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

16. Εγώ θέλω Πριγκηπέσσα Ego thelo pringipessa / I want a princess

Στέλιος Περπινιάδης / Stelios Perpiniadis (1936)
Σύνθεση, Σίχοι: Παναγιώτης Τούντας / Komposition, Text: Panagiotis Toundas

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves:

- Staff 1 (inst):** Instrumental introduction. Chords: Em. Includes first and second endings.
- Staff 2 (voc):** Vocal melody. Chords: Em, B, Em, Am, B, Em, Bm, F#, Bm, Em.
- Staff 3:** Instrumental accompaniment. Chords: F#, Bm, N.C., Em.
- Staff 4:** Instrumental accompaniment. Chords: Em, B, Em, Am, B, Em, FINE.
- Staff 5 (inst v. 1 & 3):** Instrumental variation. Chords: N.C., Em /B, Em, Am, B, Em, D.C.
- Staff 6 (inst v. 2 & 4):** Instrumental variation. Chords: Em. Includes first and second endings.

Source: https://www.youtube.com/watch?v=X3HsF_2HZCU

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

17. Εμαθα Πως Είσαι Μάγκας
Ematha pos isä mangas / I found out that you're a mangas.

Σπύρος Περιστέρης / Spiros Peristeris (1935)

The musical score is written in 2/4 time and consists of six staves. The first two staves begin with a Dm chord. The third and fourth staves also begin with a Dm chord. The fifth and sixth staves feature a sequence of chords: Gm, G#dim, A, and Dm. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The key signature has one flat (Bb).

Source: <https://www.youtube.com/watch?v=hdPX4hLNJFU>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

18. Ερηνακι
Erinaki

Κώστας Ρούκουνας / Kostas Roukounas (1936)
Σύνθεση: Κώστας Σκαρβέλης / comp. Kostas Skarvelis

The musical score for 'Erinaki' is written in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first two staves are instrumental ('inst') and feature a melody with several triplet markings. The third staff begins with a vocal line ('voc') and includes first and second endings for an instrumental section. The fourth staff continues the vocal line and includes an instrumental section. The fifth staff shows a vocal line with first and second endings, followed by an instrumental section and a 'D.C.' (Da Capo) instruction. The sixth staff features a vocal line with a triplet and an instrumental section. The seventh staff is labeled '2nd part' and contains a vocal line and an instrumental section. The eighth staff continues the vocal line with first and second endings and includes an instrumental section. The ninth staff is an instrumental section with first and second endings.

Source: <https://www.youtube.com/watch?v=xnHhyzd3PE>

Notes: dromos niavent

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

19. Η γάτα
I gata / The cat

Στέλιος Περπινιάδης / Stelios Perpiniadis (1937)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff is labeled 'inst' and contains the first four measures of the instrumental introduction. The second staff continues the instrumental part, featuring a first ending (marked '1') and a second ending (marked '2'). The third staff is labeled 'voc' and contains the vocal melody for the first four measures. The fourth staff is labeled 'inst' and 'voc', showing the instrumental accompaniment and vocal melody for measures 5 through 8. The fifth staff continues the instrumental part with first and second endings. The score concludes with a double bar line.

Rhythm: Χασάπικο

Source: <https://www.youtube.com/watch?v=KrwLwRzNiEk>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

20. Η Δέσπω

I Despo

Στράτος Παγιουμτζής, Μανώλης Χιώτης / Stratos Pagioumtzis, Manolis Chiotis (1940)
Σύνθεση: Παναγιώτης Τούντας / comp. Panagiotis Toundas
Στίχοι: Κώστας Κοφινιώτης / lyrics: Kostas Kofiniotis

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff is labeled 'inst' and features a melodic line with eighth and sixteenth notes. The second staff continues the instrumental melody. The third staff is labeled 'voc' and shows a vocal line with eighth notes. The fourth staff is also labeled 'voc' and continues the vocal melody. The fifth staff is labeled 'taximi' and features a more rhythmic instrumental line with eighth notes and a triplet of eighth notes. The sixth staff is labeled 'voc' and 'inst' and shows a vocal line with eighth notes and an instrumental line with eighth notes. The seventh staff is labeled 'inst' and 'voc' and shows an instrumental line with eighth notes and a vocal line with eighth notes. The eighth staff is labeled 'coda' and features a final melodic line with eighth notes. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

Source: <https://www.youtube.com/watch?v=g7XhxJKJIBI>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

21. Η Ελένη η ζωντοχήρα
I Eleni i zontochira / Eleni is a widow

Αντώνης Καλυβόπουλος / Antonis Kalibopoulos (1936)
Σύνθεση: Γιοβάν Τσαούς / comp. Jiovan Tsaous

The musical score is written in 2/4 time and consists of four staves. The first staff is an instrumental introduction with a key signature of one flat and a common time signature. It features a melody with eighth and sixteenth notes, starting with a Dm chord and moving through (Cm), Dm, (Cm), and Dm. The second and third staves are vocal lines. The second staff begins with a Dm chord and includes lyrics in Greek and English. The third staff continues the vocal line with chords Dm, Gm, Dm, Cm, and Dm. The fourth staff is an instrumental accompaniment for the vocal parts, starting with a Dm chord and including first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The key signature remains one flat throughout.

Source: <https://www.youtube.com/watch?v=RebE6Mt2-V8>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

22. Η παλιοτρεχαντήρα (ομπι ομπι μπι)
I paliotrechantira (Obi obi bi)

Περδικόπουλος, Βαμβακάρης, Χατζιχηρήστος / Perdikoroulos, Vamvakaris, Chatzichristos (1940)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of nine staves. The first staff is labeled 'inst' and features a melodic line with a first and second ending. The second staff is labeled 'voc' and contains a vocal line. The third staff is labeled 'inst' and continues the instrumental melody. The fourth staff is labeled 'voc' and contains a vocal line, with an 'inst' label appearing at the end of the staff. The fifth staff is labeled 'choir' and contains a choral line. The sixth staff is labeled 'inst' and continues the instrumental melody. The seventh staff is labeled 'voc' and contains a vocal line, with a first and second ending. The eighth staff is labeled 'choir' and contains a choral line, with an 'inst' label appearing at the end of the staff. The ninth staff is labeled 'choir' and contains a choral line, with a first and second ending. The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings.

Source: <https://www.youtube.com/watch?v=14uSF288iQU>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

23. Η προσευχή του μάγκα
I Prosefchí tou mánga / The prayer of the mangas

Στίχοι, Μουσική: Παραδοσιακό / lyrics, music: trad.

The musical score consists of three staves of music in G major. The first staff is in 3/4 time and features a sequence of chords: Em, Am, Em, Am, Em, B7, followed by a first ending (1 Em) and a second ending (2 Em). The second staff is in 4/4 time and includes a vocal line (voc) with chords Em, Am, Em, B7, and Em. The third staff is in 4/4 time and contains chords Am, Em, a first ending (1 B7, Em), a second ending (2 B7), and Em.

Source: <https://www.youtube.com/watch?v=gpJ9dEX8dOw>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

24. Η Προύσσα
I Proussa

Στέλιος Περπινιάδης / Stelios Perpiniadis (1934)
Σύνθεση: Σωτήρης Γαβαλάς / Sotiris Gavalas

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff is labeled 'inst' and 'Dm' and contains a melodic line with a repeat sign and two endings. The second staff is labeled 'Dm' and 'voc' and contains a vocal line with a repeat sign and a fermata. The third staff contains a bass line with chords (Gm), (Dm), and (Am) and a repeat sign with two endings labeled '1 Dm' and '2 Dm'.

Source: <https://www.youtube.com/watch?v=gDtt3kM6yWU>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

25. Θα χαθώ μικρή μου
Tha hatho mikry mou / I will be lost, my little one

Γιώργος Κάβουρας / Giorgos Kavouras (1939)
Σύνθεση: Κώστας Σκαρβέλης / composer: Kostas Skarvelis

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first two staves are instrumental, with the first staff starting with a treble clef and a key signature of one sharp, and the second staff continuing the melody. The third staff is labeled 'B' and 'voc', with a treble clef and a key signature of one sharp. The fourth staff is labeled 'C' and 'voc', with a treble clef and a key signature of one sharp. The fifth staff is labeled 'voc' and contains a vocal line with lyrics '(E) (A)' and a first ending bracket. The sixth staff is labeled 'taximi (after v.1 and v.2)' and 'Dm', with a treble clef and a key signature of one sharp. Chord symbols 'Dm', 'A', 'E', and 'inst' are placed above the notes. The word 'FINE' is written at the end of the second staff.

Source: <https://www.youtube.com/watch?v=C0rMOujLWUU>

Notes: dromos pimenikos (nikriz); original on A.

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

26. Κάτω στα λεμονάδικα
Kato sta lemonadika / Down to the lemonade stand

Κώστας Ρούκουνας / Kostas Roukounas (1934)
Βαγγέλης Παπαζογλούς / Vangelis Papazoulous

The musical score is written in G major and 4/4 time. It consists of five staves. The first staff is an instrumental introduction with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Above the staff, the chord 'D' is indicated, followed by a repeat sign. The second staff is a vocal line with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melody of quarter and eighth notes. Above the staff, the chord 'D' is indicated, followed by a slash and 'A', and then 'D'. The third staff is an instrumental line with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Above the staff, the chord '/A' is indicated, followed by 'D', and then '/A' and 'D'. The fourth staff is a vocal line with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melody of quarter and eighth notes. Above the staff, the chord '/A' is indicated, followed by 'D', and then '/A' and 'D'. The fifth staff is an instrumental line with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Above the staff, the chord '/A' is indicated, followed by 'D', and then '/A' and 'D'. The staff ends with a double bar line and a repeat sign.

Source: <https://www.youtube.com/watch?v=sdpawdqTRt8>

Notes: Lyrics at https://stixoi.info/stixoi.php?info=Lyrics&act=details&song_id=814

Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

27. Καραβοτσακίσματα Karavotsakísmata / Shipwrecks

Μάρκος Βαμβακάρης / Markos Vamvakaris (1936)

inst

voc

inst

inst

voc

1

2

inst

Source: <https://www.youtube.com/watch?v=4cn2tmAaMAw>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

28. Κοντραμπατζήδες
Kontrabatsides / Smugglers

Κώστας Ρούκουνας / Kostas Roukounas (1935)

inst

fine

voc inst

voc inst

voc inst

Source: <https://www.youtube.com/watch?v=Cw-MJX8WBcU>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

29. Κρασοπίνω
Krasopino / I'm watching

Κώστας Τσανάκος / Kostas Tsanákos (1937)
Συνθέτης: Παναγιώτης Τούντας / composer: Panajiotis Toundas

The musical score is written on ten staves in G major and 2/4 time. The first staff is labeled 'inst' and features a complex instrumental melody with many sixteenth notes. The second staff continues the instrumental line and ends with a repeat sign. The third staff is labeled 'voc' and contains a vocal melody with lyrics. The fourth staff is labeled 'inst' and continues the instrumental accompaniment. The fifth staff is labeled 'voc' and contains another vocal line. The sixth staff is labeled 'inst' and continues the instrumental part. The seventh staff is labeled 'voc' and contains a vocal line. The eighth staff is labeled 'inst' and continues the instrumental part. The ninth staff is labeled 'voc' and contains a vocal line. The tenth staff is labeled 'inst' and continues the instrumental part. The score concludes with a final instrumental line and a repeat sign.

Source: https://www.youtube.com/watch?v=sMVe1__QQaY

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

30. Μάγισσα
Magissa / Witch

Στέλιος Περπινιάδης / Stelios Perpiniadis (1935)

The musical score is written in G major and 4/4 time. It consists of 11 staves of music. The first staff is labeled 'inst' and contains a complex melodic line. The second and third staves continue the instrumental part. The fourth staff is labeled 'voc' and features a vocal line with a fermata. The fifth staff is labeled 'inst' and continues the instrumental part. The sixth staff is labeled 'voc' and contains a vocal line. The seventh staff is labeled 'inst' and continues the instrumental part. The eighth staff is labeled 'D.C.' and contains a vocal line. The ninth staff is labeled 'inst - after 2nd verse' and continues the instrumental part. The tenth and eleventh staves are labeled 'inst' and contain a repeated instrumental phrase with first and second endings.

Rhythm: Χασάπικο

Notes: <https://www.youtube.com/watch?v=OpEKwH67Fis>

Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

31. Μάγκικο
Mangiko

Αντώνης Νταλγκάς / Antonis Dalkas (1928)

inst

voc

inst

voc

inst

voc

D.S.

Koulouriotikos

1

2

Source: <https://www.youtube.com/watch?v=jmiponxX-0Y>

Notes: original Gm

Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

32. Μάνα μου το στήθος μου πονεί
Mana mou to stithos mou poní / Mum, my chest hurts

Κώστας Ρούκουνας / Kostas Roukounas (1935)
Σύνθεση: Ιάκωβος Μοντανάρης / comp. Iakovos Montanaris

The musical score is written in 2/4 time and consists of five staves. The first staff is an instrumental introduction (inst) featuring a rhythmic melody with eighth and sixteenth notes. The second and third staves are vocal lines (voc) with lyrics in Greek. The fourth staff is an instrumental accompaniment (inst) with a similar rhythmic pattern to the first staff. The fifth staff is a vocal line (voc) with lyrics in Greek. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. Μάνα μου το στήθος μου πονεί (ώχου μάνα μου).
Μάνα μου το στήθος μου πονεί.
Μάνα μου το στήθος μου πονεί κι ανεστενάζω,
τούτ'ονε το χρόνο μάνα μου δεν τον εβγάζω.
(inst)
Σαν πεθάνω βρε μανούλα
μίλα στη γειτονοπούλα,
πές της πως γι' αυτήν πεθαίνω
αχ και στον Άδη κατεβαίνω.
(inst)
να με πλύνει να μ' αλλάξει
αχ! το κεράκι να μ' ανάψει.
να με κλάψει, να με κλάψει,
αχ! το κορμάκι μου να θάψει
(inst)
2. Μάνα μου το 'παν οι γιατροί. 2x
Μάνα μου το 'παν οι γιατροί πως έχω φθίση,
δεν μπορεί μανούλα μου ο βήχας να μ' αφήσει.
(inst)
Σαν πεθάνω ... (inst) ... να με πλύνει ...

Source: <https://www.youtube.com/watch?v=nEm1tUqbZk0>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

33. Μαύρα μάτια μαύρα φρύδια Mavra matia mavra fridia / Black eyes, black eyebrows

Μάρκος Βαμβακάρης, Κώστας Ρούκουνας, Στράτος Παγιουμτζής /
Markos Vamvakaris, Kostas Roukounas, Stratos Pajoumstsis (1936)
Σύνθεση: Μάρκος Βαμβακάρης / comp. Markos Vamvakaris

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff is for the instrument (inst) and features a Dm chord. The second staff is for the voice (voc) and includes the lyrics. The third staff is for the instrument (inst) and features a Dm chord. The score includes various musical notations such as notes, rests, and chord symbols (Dm, A).

inst Dm (A) 1 Dm 2 Dm

voc Dm A

Μαύ - ρα μά - τια, μαύ - ρα φρύ - δια, κατ - σα - ρά μαύ - ρα μαλ - λιά
Άσ - προ πρό - σω - - πο σαν κρέ - νος και στο μά - γου - λο ε - - λιά

Dm A Dm inst

Άσ - προ πρό - σω - - πο σαν κρέ - νος και στο μά - γου - λο ε - - λιά
Μαύ - ρα μά - τια, μαύ - ρα φρύ - δια, κατ - σα - ρά μαύ - ρα μαλ - λιά

2. Τέτοια εμορφιά ποτές μου αχ! τσαχπίνια μου γλυκιά
Δεν την έχω απαντήσει εις ετούτο το ντουινιά
3. Μαυρομάτα μου για σένα εκατόνησα τρελός
Θα πεθάνω, δεν αντέχω, έχω γίνει φθισικός
4. Πόνους έχω εγώ κρυμμένους μες στα φύλλα της καρδιάς
Με τα μαγικά σου μάτια, όταν φως μου με κοιτάς

Rhythm: Χασάπικο

Source: <https://www.youtube.com/watch?v=K37zwunBFhk>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

34. Με το παλιό σακάκι
Me to palió sakaki / With the old jacket

Ρίτα Αμπατζή / Rita Ampatzi (1937)
Σύνθεση: Κώστας Σκαρβέλης / comp. Kostas Skarvelis

The image displays a musical score for the song 'Me to palió sakaki' in 3/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody starts with a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a first ending bracket (labeled '1') and a second ending bracket (labeled '2'). The third staff shows a continuation of the melody with some rests. The fourth staff concludes the piece, also featuring first and second ending brackets. The score is written in a clear, standard musical notation style.

Source: https://www.youtube.com/watch?v=HAYNr8Ru1_0

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

35. Μη μου λες γιατί ξεχνάω
 Mi mou les jiaty xechnao - Don't tell me why I forget

Γιώργος Κάβουρας, Κώστας Ρούκουνας / Giorgos Kavouras, Kostas Roukounas
 Σύνθεση: Κώστας Σκαρβέλης / comp. Kostas Skarvelis (1937)

inst
 E Am C A

Dm E Am E

Am Dm Am E Am /E /A

voc
 Am C G C inst G C

voc
 Am E Am (E) Am inst

voc
 Am E Am E 1 Am /E /A 2 Am /E /A
 inst inst

Source: <https://www.youtube.com/watch?v=LIZGrfWEsA4>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

36. Μη μου λες να παντρευτώ
Mi mou les na pantrevtó / Don't tell me to get married

Ρόζα Εσκενάζυ (1934)
Σύνθεση: Κώστας Σκαρβέλης / comp. Kostas Skarvelis

The image shows a musical score for the song 'Μη μου λες να παντρευτώ'. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff is labeled 'inst' and contains a complex instrumental melody with many sixteenth notes. The second staff is labeled 'voc' and contains a vocal line with some rests. The third staff is also labeled 'voc' and contains a vocal line. There are two first endings (marked '1') and two second endings (marked '2') indicated by brackets above the notes. The score ends with a double bar line.

Source: <https://www.youtube.com/watch?v=e78cFNPIAd4>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

37. Μικρός αρραβωνιάστηκα Mikrós arravoniastika / As a young one I got engaged

Μάρκος Βαμβακάρης / Markos Vamvakaris (1937)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves. The first staff is an instrumental introduction for guitar (inst) with chords Fm, G, and Fm, followed by two first endings (1 G and 2 G). The second staff is the vocal line (voc) starting with a G chord. The third and fourth staves are instrumental accompaniment for guitar with chords Cm, G, Fm, and G. The fifth staff is a second instrumental part for guitar with chords Cm, G, Fm, and G. The lyrics are in Greek and are placed below the vocal line.

1. Μι - κρός αρ - ρα - βω - νιάσ - τη - κα κο - ρό - ι - - δο που ε - πιά - στη - κα
κα ι πή - - ρα μα μπεμ - πέ - - κα μα - γκιώ - ρα για γυ - ναί - - - κα
κα ι πή - - ρα μα μπεμ - πέ - - κα μα - γκιώ - ρα για γυ - ναί - - - κα

2. Στο γάμο μάγκα να `σουνα
να δεις καλαμπαλίκι
|: σαν να `μουνα υπόδικος
και περιμένω δίκη :|
3. Και βγήκε η απόφαση
πως είμαι παντρεμένος
|: να κουβαλώ καθημερινώς
σαν γάιδaros στρωμένος :|
4. Επήρα τη γυναίκα μου
παίρνω το μπουγιουρντί μου
|: τα σέα μου τα μέα μου
και βουρ για το τσαρδί μου :|
5. Την άλλη μέρα ξύπνησα
τότε να δεις μεράκια
|: αφού δεν είχαμε ψιλή
αυτή `θελε χαδάκια :|
6. Να φύγω και να κουνηθώ
δε μ' άφηνε απ' το σίτι
|: κι ένα χαλκά από σίδερο
μου κόλλησε στη μύτη :|

Source: <https://www.youtube.com/watch?v=oK7SQqpmCOc>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

38. Μονάχος μεσ' τη μοναξιά
Monáchos mes ti monaxiá / A monk in solitude

Μάρκος Βαμβακάρης / Markos Vamvakaris (1938)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves. The first two staves are labeled 'inst' and contain instrumental accompaniment. The third and fourth staves are labeled 'voc' and contain the vocal melody. The fifth staff is instrumental accompaniment. Chord symbols are placed above the notes: Fm, A, Dm, F, and A. The score includes repeat signs and first/second endings.

Source: <https://www.youtube.com/watch?v=fbkc0LZCrqA>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

39. Μουσουρλού
Mousourliou

Μιχάλης Πατρινός (1930)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of nine staves. The first staff is labeled 'inst' and features a melodic line with an 'E' chord marking above it. The second staff is labeled 'voc' and includes a fermata. The third and fourth staves are labeled 'voc' and 'inst' respectively, showing a vocal line and a supporting instrumental accompaniment. The fifth staff is labeled 'voc' and continues the vocal line. The sixth staff is labeled 'N.C.' and 'inst', with an 'E' chord marking above it. The seventh staff is labeled 'voc' and 'N.C.', with an 'E' chord marking above it. The eighth staff is labeled 'inst' and continues the instrumental accompaniment. The ninth staff is labeled 'D.S.' and concludes the piece.

Source: <https://www.youtube.com/watch?v=1Qd2Nb-oh4I>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Dromos hijaskar, orig. key Ab.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

40. Να γιατί περνώ Na jiaty perνώ / That's why I'm passing by

Σοφία Καρίβαλη, Μάρκος Βαμβακάρης / Sofia Karivali, Markos Vamvakaris (1937)
Σύνθεση: Βασίλης Τσιτσάνης / comp.: Vasilis Tsitsanis

inst Dm

1 (A) Dm 2 A Dm

F A Dm

Dm inst

Να για - τί περ - νώ μες στην Α - - θή - να,

A (Dm) (A) inst

να για - τί πάν - τα τα κο - πα - - νώ! Για - τί

A Dm

έχ - - ω ε - - γώ με - - ρά - - κι, έ - χω μέ - - σα μου σα -

A Dm

- ρά - κι για μια ό - μορ - φη κο - πέ - λα π'α - γα - πώ, βρ'α - μάν, α -

Gm Dm A Dm inst

- μάν! Γι'αν - τήν ε - γώ θα τρε - - - λα - - θώ!

2. Να γιατί περνώ απ' τη γειτονιά σου,
να γιατί σε παίρνω απ' το κοντό!
Γιατί μ' έκανες, μικράκι,
κι έχω το διπλό φαρμάκι
για μια νύχτα που σε γνώρισα κι εγώ,
βρ' αμάν, αμάν!
Ζαλίστηκα πια, δε βαστώ!

Να γιατί γυρίζω με τ' αμάξι,
να γιατί σιγά σιγά περνώ!
Για `να σου μικρό φιλάκι,
για να φύγει το φαρμάκι,
γιατ' εσένα, κοπελιά μου, αγαπώ,
βρ' αμάν, αμάν!
Σ' το ξαναλέγω, σ' αγαπώ!

Source: <https://www.youtube.com/watch?v=97UygsArK70>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

41. Ντερτλίδικο
dertilidiko

Σπύρος Περιστερής / Spyros Peristeris (1933)

Am Dm E Am FINE 1 2 Am Am Am Dm E Am Am C Am E Am E Am Am E Am

Source: <https://www.youtube.com/watch?v=qGw5bfN0bNs>

Notes: dromos niavent, original fundamental D

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

42. Νόστιμο τρελό μικρό μου
Nostimo treló mikró mou / My delicious little crazy one

Μάρκος Βαμβακάρης / Markos Vamvakaris (1938)

The image shows a musical score for the song 'Nostimo treló mikró mou' by Markos Vamvakaris. The score is written in 4/4 time and the key of D major. It consists of four staves. The first staff is the instrumental introduction, featuring a melody with chords F, A, (Gm), (Dm), and a first ending with A and Dm. The second staff is the vocal line, starting with a 'voc' label and chords Dm, A, and Dm. The third staff is the instrumental accompaniment, starting with a 'D' chord and chords Gm, A, Dm, Gm, A, Dm. The fourth staff is the instrumental ending, starting with an 'inst' label and chords Dm, Gm, A, Dm.

Source: <https://www.youtube.com/watch?v=Ytz2QS5oyG8>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

43. Νύχτες μαγικές (Αραπίνες)
Nichtes magikes (Arapines) / Magical nights

Ιωάννα Γεωργακοπούλου, Στελλάκης Περπινιάδης / Ioanna Georgakopoulou, Stellakis Perpiniadis (1946)
Σύνθεση: Βασίλης Τσιτσάνης / comp: Vasilis Tsitsanis

intro

1. voc / 2. inst

1 inst | 2

voc E

inst voc ~ D.S.

coda

The musical score is written in 4/4 time and consists of several staves. It begins with an instrumental introduction (intro) in 4/4 time. The first staff shows a melodic line with eighth and sixteenth notes. The second staff continues the instrumental line. The third staff is marked '1. voc / 2. inst' and features a vocal line with a treble clef and a common time signature. The fourth staff shows an instrumental line with two endings, labeled '1 inst' and '2'. The fifth staff is marked 'voc' and features a vocal line with a treble clef and a common time signature, with a chord symbol 'E' above it. The sixth staff is marked 'inst' and features an instrumental line with a treble clef and a common time signature, with a 'D.S.' (Da Capo) marking at the end. The seventh staff is marked 'coda' and features an instrumental line with a treble clef and a common time signature.

Source: <https://www.youtube.com/watch?v=gjRBzz52WoE>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

44. Ξημερώνει και βραδιάζει (Για τα μάτια π' αγαπώ)

Ksimeroni ke vradiazzi (Jia ta matia p'agapó) / Dawn and dusk (For the eyes I love)

Μαρίκα Νίνου, Πρόδρομος Τσαουσάκης, Βασίλης Τσιτσάνης / Marika Ninou, Prodromos Tsaousakis / Vasilis Tsitsanis (1949)
 Στέλλα Χασκίλ, Μάρκος Βαμβακάρης, Βασίλης Τσιτσάνης / Stella Haskil, Markos Vamvakaris, Vasilis Tsitsanis (1949)
 Σύνθεση: Βασίλης Τσιτσάνης / comp. Vasilis Tsitsanis

inst
Cm

voc
D

1. Ξη - με - ρώ - νει και βρα - δια - ζει Πάν - τα στον ί - διο τον σκο - πό
 φέρ - τε μου να πω το ακ - ρι - - βό - τε - ρο πιο - τό ε - γώ πλη -
 - ρώ - νω τα μά - τια π'α - γα - πώ - πώ

2. Κι όταν βλέπεις ταβερνιάρη | να σπάω να παραμιλώ
 !: μη με κατακρίνεις μη με | παίρνεις για τρελό εγώ πλη- | ρώνω τα μάτια π' αγαπώ !:
3. Η καρδιά μου συννεφιάζει | τρέχουν τα δάκρυα βροχή
 !: σίγουρα θα πάμε μια και | φτάσαμε ως εκεί εσύ στο | χώμα κι εγώ στη φυλακή !:

Source: <https://www.youtube.com/watch?v=SQZOES4z3PY>
<https://www.youtube.com/watch?v=cMsW0CoW5zM>

Notes: lyrics from http://www.stixoi.info/stixoi.php?info=Lyrics&act=det2edit&song_id=2400
 Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

45. Ο θερμαστής
O thermastis / The heater

Γιώργος Μπάτης / Giorgos Batis (1934)

inst

voc

1. Μη -

⌘

- - χα - νι - - κός στη μη - - χα - νή και ναύ - της στο τι - μό - - νι
κι ο θερ - μασ - τής στο στό - - κο - λο μ'έ - ξι φω - τι ές μα - λώ - - νει.

inst

voc
D.S.

2. Α-Ι γάντα θερμαστάκι μου,
και ρίχνε τις φτυαριές__ σου
μέσα στο καζανάκι σου
να φτιάξουν οι φωτιές__ σου.
3. Κάρ-Ι γα ρασκέτα, ωχ, και λοστό
το Μπέι να περά__σω
και μες του Κάρντιφ τα νερά
εκεί να πάω ν' αρά__ξω.
4. Μα Ι η φωτιά είναι φωτιά,
μα η φωτιά είναι λαύ__ρα
κι η θάλασσα μου τα `κανε
τα σωθικά μου μα__ύρα.

Source: <https://www.youtube.com/watch?v=YAI9FRTwauo>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.
dromos nikriz / pimenikos; orig. fundamental B.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

46. Ο μερακλής
O meraklis / The enthusiast

Σπύρος Περιστέρης / Spyros Peristeris (1933)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/5 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/5 time signature. The music is characterized by a driving, rhythmic melody with many sixteenth and thirty-second notes. There are repeat signs and first/second endings. The piece concludes with a 'D.S.' (Da Capo) instruction.

Source: <https://www.youtube.com/watch?v=A2AxjZJKqTU>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

47. Ο μπεκρής
O bekrís / The drinker

Αντώνης Διαμαντίδης / Antonis Diamantidis (1928)
Σύνθεση: Κώστας Σκαρβέλης / comp. Kostas Skarvelis

The musical score is written in 4/4 time with a key signature of one flat and one sharp (B-flat major / D minor). It consists of six staves of music. The first two staves are labeled 'inst' (instrumental). The third and fourth staves are labeled 'voc' (vocal). The fifth and sixth staves are labeled 'inst' and 'voc' respectively. The sixth staff includes a first ending (1) and a second ending (2). The notation includes various rhythmic values, accidentals, and phrasing slurs.

Source: <https://www.youtube.com/watch?v=E6F5LuIT02Q>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

48. Ο Σορόπις
Ο Soropis / The sirop man

Κώστας Ρούκουνας / Kostas Roukounas
Σύνθεση: Σπύρος Περιστέρης / comp. Spiros Peristeris

The musical score is written in 9/8 time and consists of three staves. The first staff is labeled 'inst' and features a complex, rhythmic melody with many sixteenth notes. The second and third staves are labeled 'voc' and contain a vocal line with a similar rhythmic pattern. The score includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature has one flat (B-flat).

Source: <https://www.youtube.com/watch?v=20676PAvBLA>

Notes: dromos sabah

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

49. Ο ψαράς (1st version)

O Psaras / The Fisherman

Στράτος Παγιουμτζής / Stratos Pagioumtzis (1946)
Σύνθεση: Γιώργος Μητσάκης / comp. Giorgos Mitsakis

The musical score is written in G minor (one flat) and 9/8 time. It consists of seven staves of music. The first staff is labeled 'ταξιμι / taksimi' and features a complex, fast-paced melodic line with many sixteenth notes. The second staff continues this melodic line. The third staff is labeled 'inst' and shows a more rhythmic, eighth-note pattern. The fourth staff continues the instrumental part. The fifth staff is labeled '(song)' and shows a simpler, more melodic line. The sixth staff is labeled 'voc' and shows a vocal line with a similar melodic contour. The seventh staff continues the instrumental accompaniment. The score ends with a double bar line.

Source: <https://www.youtube.com/watch?v=XN0E6Sbgq-4>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

50. Ο ψαράς (2nd version)
Ο Psaras / The Fisherman

Γιώργος Ξηντάρης / Giorgos Xidaris (c. 1980)
Σύνθεση: Γιώργος Μητσάκης / comp. Giorgos Mitsakis

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of five staves. The first two staves are labeled 'inst' and contain instrumental accompaniment. The third and fourth staves are labeled 'voc' and contain the vocal melody. The fifth staff is labeled 'inst' and contains instrumental accompaniment. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Source: <https://www.youtube.com/watch?v=JQm1KjIY33k>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

51. Οι γυρολόγοι
I Jiroloji / The door-to-door salesmen

Κώστας Ρούκουνας / Kostas Roukounas (1935)
Σύνθεση: Σπύρος Περιστερής / Spyros Peristeris

The image shows a musical score for the song "Οι γυρολόγοι" (The door-to-door salesmen). The score is written in 4/4 time and consists of six staves. The first staff is labeled "inst" and contains the instrumental introduction, which includes two first and second endings. The second staff is labeled "voc" and contains the vocal melody. The third staff is a piano accompaniment. The fourth staff is labeled "ref" and contains the refrain. The fifth and sixth staves are piano accompaniment for the refrain, also including first and second endings. The key signature has one flat (B-flat), and the time signature is 4/4.

Source: <https://www.youtube.com/watch?v=SPGpIDurB4I>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

52. Οσοι έχουνε πολλά λεφτά
Osi échoune pollá leftá / Those who have lots of money

Μάρκος Βαμβακάρης / Markos Vamvakaris (1936)

Όσ - οι έχ - ου - νε πολ - λά λεφ - τά
να ξε - ρα τι τα κά - νουν

ά - ρα - γε σαν πε - - θά - - νου - - νε, βρ' α - μάν α - μάν,
μα - - ζί τους θα τα πά - - ρουν.

2. Εγώ φιλή στην τσέπη μου
ποτές δεν αποτάζω
κι όλα τα ντέρτια μου περνούν, βρ' αμάν αμάν,
μόνο σαν μαστουριάζω
3. Αφού στον άλλονε ντουριά
λεφτά δε θα περνάνε
τα χουν και τα θυμάζονε, βρ' αμάν αμάν,
δεν ξέρουν να τα φάνε

Source: <https://www.youtube.com/watch?v=DX0nl-YOOUs>

Notes: Lyrics at https://stixoi.info/stixoi.php?info=Lyrics&act=details&song_id=4820

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

53. Πίνω και μεθώ (Οφ αμάν)
Pino ke methó (Of aman) / I drink and get drunk

Ζαχαρίας Κασσιμάτης / Zacharias Kasimatis (1934)
Σύνθεση: Σπύρος Περιστέρης / comp. Spyros Peristeris

The musical score is written on four staves in G major and 2/4 time. The first staff is labeled 'inst' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a complex instrumental melody with many sixteenth notes. A repeat sign with a double bar line and a cross symbol is placed above the first staff. The second staff is labeled 'voc' and contains a vocal melody with a treble clef and a key signature of one sharp. The third staff is also labeled 'voc' and continues the vocal melody. The fourth staff is labeled 'voc' and 'inst' and concludes with a double bar line and the instruction 'D.S.' (Da Capo).

Source: <https://www.youtube.com/watch?v=RVw61GfEmtw>

Notes: Lyrics at https://stixoi.info/stixoi.php?info=Lyrics&act=details&song_id=2248

Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

54. Παράξενη Κοπέλα
Paraxeni kopela / What a strange girl

Χιώτης, Νίνου, Βούλγαρης / Chiotis, Ninou, Vulgaris (1950)
Σύνθεση: Μανώλης Χιώτης / comp. Manolis Chiotis

The musical score is written in G major and 9/4 time. It consists of six staves of music. The first two staves are instrumental guitar parts with chords Am, E, B, and Em. The third, fourth, and fifth staves contain the vocal melody with lyrics in Greek. The sixth staff is an instrumental guitar part with chords Am, B, and Em. The lyrics are: 1. Τι παράξενη κοπέλα είσαι 'συ τι μεράκια έχεις και σε βασανίζουν ώρα τώρα το 'χεις ρίξει στο κρασί και τα μάτια σου τα βλέπω να δακρύνουν.

1. Τι παράξενη κοπέλα είσαι 'συ
τι μεράκια έχεις και σε βασανίζουν
ώρα τώρα το 'χεις ρίξει στο κρασί
και τα μάτια σου τα βλέπω να δακρύνουν.
2. Τι μυστήριο κορίτσι είσαι 'συ
για σε βλέπω στα μεταξωτά ντυμένη
για σε βλέπω να τα πίνεις σαν τρελή
κι από ντύσιμο πολύ κακοφτιαγμένη
3. Τι παράξενη κοπέλα είσαι 'συ
δεν μ'αρέσει η ζωή αυτή που κάνεις
άσε πλέον τις ταβέρνες το κρασί
σου το λέω πως στην ψάθα θα πεθάνεις

Source: https://www.youtube.com/watch?v=_Z2-3GTZZik

Notes: Lyrics at https://stixoi.info/stixoi.php?info=Lyrics&act=details&song_id=16910

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

55. Πρέπει να Ξέρεις μηχανή
Prepei na ksereis michani

Μάρκος Βαμβακάρης / Markos Vamvakaris (1935)

inst
D



FINE

voc

1. Πρέ - πει να ξέ - ρεις μη - χα - νή να κό - ψεις μαύ - ρα μά - - τια, Πρέ -
- πει να ξέ - ρεις μη - - χα - - νή να κό - ψεις μαύ - ρα μά - - - τια, Για -
- τί σαν σε κοι - τά - - ζου - νε σε κά - νου - νε κομ - μά - - - τια, Για -
- τί σαν σε κοι - τά - - ζου - - νε σε κά - νου - νε κομ - μά - - - τια

2. Να `σαι κουρνάξος κι έξυπνος και όλο με ζοριλίκι
Για μαύρα μάτια ζόρικα να `χεις το νταηλίκι
3. Να `χεις καρδιά να `ναι βοννό, σπαθιά να τη(ν) χτυπούνε
Γιατ' είναι μάτια έξυπνα και την καρδιά τρυπούνε
4. Να `σαι στην τρίχα στο σεβντά να μη σε μαραζώσουν
Να μη σε νταλγκαδιάσουνε και το κορμί σου λιώσουν

Source: <https://www.youtube.com/watch?v=m-r3D4rzbGg>

Notes: Lyrics at https://stixoi.info/stixoi.php?info=Lyrics&act=details&song_id=11091

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

56. Πριν το χάραμα μονάχος
Prin to charama monachos / Before daybreak

Οδυσσεάς Μοσχονάς, Στελλάκης Περπινιάδης / Odysseas Moschonas, Stellakis Perpiniadis (1947)
Σύνθεση: Γιάννης Παπαϊωάννου / comp. Jiannis Papaianou
στίχοι: Χαράλαμπος Βασιλειάδης / lyrics: Charalambos Vasileiadis

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff is an instrumental line with chords Fm, Abm, Eb, Ab, Fm, Abm, C, and Fm. The second staff is a vocal line with chords Fm and C. The third and fourth staves are instrumental lines with chords C, Fm, C, and Fm. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Source: https://www.youtube.com/watch?v=ZqIl_RJFZyQ

Notes: Lyrics at https://stixoi.info/stixoi.php?info=Lyrics&act=details&song_id=481

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

57. Σαν πας στα ξένα
San pas sta ksena / When you're going to the foreign land

Στίχοι, Μουσική: Παραδοσιακό / lyrics, music: trad.

The musical score is written on five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of notes, some beamed together, and some with slurs. The second staff has a first ending and a second ending. The third and fourth staves continue the melody with various rhythmic patterns. The fifth staff concludes the piece with a final cadence.

Source: <https://www.youtube.com/watch?v=PjfSn0jeteI>

Notes: Lyrics at https://stixoi.info/stixoi.php?info=Lyrics&act=details&song_id=8203

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

58. Σε γελάσανε
Se jelasan / They laughed at you

Στράτος Παγιουτζής, Μάρκος Βαμβακάρης / Stratos Pagioumtzis, Markos Vamvakaris (1941)
Σύνθεση: Κώστας Σκαρβέλης / composer: Kostas Skarvelis

inst

voc

The image shows a musical score for the song 'Se jelasan'. It consists of four staves of music. The first two staves are labeled 'inst' and the last two are labeled 'voc'. The music is written in 4/4 time and B-flat major. The instrumental part starts with a treble clef and a key signature of one flat. The vocal part also starts with a treble clef and a key signature of one flat. Both parts feature a melody with eighth and quarter notes, and include first and second endings. The score is presented in a clean, black-and-white format.

Rhythm: Hasapiko

Source: <https://www.youtube.com/watch?v=CymvVvmrmwc>

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59. Σούρα και μαστούρα
Soura ke mastoura / Drunken and stoned

Ανέστης Δελιάς / Anestis Delias (1936)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff is for the instrument (inst) and includes chords Gm, D, Cm, and D. The second staff is for the voice (voc) and includes the chord D. The third staff includes the chords Cm and D. The lyrics are written below the vocal staff.

1. Ο - - ταν μπου - κά - ρω στον τε - κέ, τον αρ - - γι - λέ τσα - κώ - - νο
Και με τα φυλ - λο - κάρ - δια μου τρα - βώ, — τον ξε - λι - γώ - - νο

Και με τα φυλ - λο - κάρ - δια μου τρα - βώ, — τον ξε - λι - γώ - νο
Ο - ταν μπου - κά - ρω στον τε - κέ, τον αρ - - γι - λέ τσα - κώ - νο.

2. Του | ντεκετζή ξη- | γήθηκα να | τον ξαναπα- | τήσει
Κα- | τά κακή μου σύμπ- | τωση σώ- | θηκε το χα- | σίσι
3. Και | ξεμπουκάρω | απ' τον τεκέ, μες | στην ταβέρνα | πάω
Δύ- | ο ποτηρίες ε- | φετινό κά- | θομαι κοπα- | νάω
4. Σού- | ρας, τρελός, αν | έγινα, κι έ- | φυγα απ' την τα- | βέρνα
Για | το τσαρδί μου | πάγαινα, εί- | λχα γίνει στην | πένα

Source: <https://www.youtube.com/watch?v=WVOPi0in1Kk>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

60. Στην υπόγα
Stin ipoja / In the Basement

Κώστας Μπέζους / Kostas Bezous (1930)

D0
inst

inst

FINE

voc

1. Βρε ν'α - πό πί - Βρε ν'α - πό πί - σω στη στρα - τώ - - να, Βα - ρέ - σαν
μά - Βα - ρέ - σαν μάγ - κα στην υ - πό - - γα, Βρε ν'α - πό
πί - Βρε - - ν'α - πό πί - σω - στη στρα - τώ - - να, Βα - ρέ - σαν
μά -, Βα - ρέ - σαν μάγ - κα στην υ - πό - - γα,

- Μπαίνει ένας μπά- Μπαίνει ένας μπάτσος με το κούφιο
Και ρίχνει μου Και ρίχνει μούσμουλα στο ρούχο
- Και κατρακύ-, Και κατρακύλησε το φέσι
Μας σβήνει ο νά- Μας σβήνει ο ναργιλές στη μέση
- Και τον ανά- Και τον ανάβει η Κυριακούλα
Βρε που' χει τάληρα Και τσιγαριές στη ζούλα
- Γεια σου ρε Μή- Γεια σου ρε Μήτσο στραβοκάνη
Που 'σαι μαστού- Που 'σαι μαστούρι απ' το ντουμάνι

Source: <https://www.youtube.com/watch?v=48Gmqfs5J30>

Notes: dromos sabah

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

61. Στρίβε ρε Καράμπελα
Strive re karabela / Turn, Karabela

Γιώργος Κάβουρας / Giorgos Kavouras (1936)
Σύνθεση: Κώστας Σκαρβέλης / comp. Kostas Skarvelis

The musical score is written in 3/8 time and consists of five staves. The first staff is labeled 'inst' and contains a complex instrumental melody with two first and second endings. The second staff is labeled 'voc' and contains a vocal line. The third staff is labeled 'inst' and contains an instrumental line. The fourth staff is labeled 'inst' and contains an instrumental line. The fifth staff is labeled 'voc' and contains a vocal line with two first and second endings. The key signature has one flat (B-flat) and the time signature is 3/8.

Source: <https://www.youtube.com/watch?v=XhsG6RpoDJw>

Notes: Husam

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

62. Τα δίστιχα του μάγκα
Ta Disticha tou Manga / The couplets of the mangas

Γιάννης Σπαχάνης (1931)

The musical score consists of five staves. The first staff is labeled 'voc' and is in 9/8 time with a key signature of one flat. The second staff is also labeled 'voc' and is in a key signature of two sharps. The third staff is labeled '1. voc 2. inst' and is in a key signature of two sharps. The fourth staff is labeled 'voc' and is in a key signature of two sharps. The fifth staff is labeled 'inst' and is in a key signature of two sharps. The score includes various musical notations such as notes, rests, and bar lines.

Source: <https://www.youtube.com/watch?v=FZc0HxzjvHo>
https://www.youtube.com/watch?v=hI_xvT1f7Xo

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

63. Τα ματόκλαδα σου λάμπουν
Ta matoklada sou lampoun / Your eyelids shine

Μάρκος Βαμβακάρης / Markos Vamvakaris (1960)

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff is an instrumental introduction marked 'inst Dm'. The second staff begins with a vocal line, marked 'F voc', and includes chords Gm, A, Dm, and Dm. The third staff continues the vocal line. The fourth staff is a coda marked 'coda Dm', ending with a final chord of A Dm.

Source: <https://www.youtube.com/watch?v=HJeB6zAsKx0>

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64. Τεκετζής
Teketzis

Ζαχαρίας Κασιμάτης / Zacharias Kasimatis (1934)
Σύνθεση: Σπύρος Περιστέρης / comp. Spiros Peristeris

The image shows a musical score for the piece 'Teketzis'. It consists of three staves of music. The first staff is labeled 'Inst' and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The second staff is labeled 'voc' and contains a vocal line with a more melodic and slower pace. The third staff is a continuation of the instrumental line. The key signature is one sharp (F#) and the time signature is 5/8. The score includes repeat signs and a double bar line at the end of each line.

Rhythm: Καρσιλαμάς / Karsilamas

Source: <https://www.youtube.com/watch?v=hjnpzHEU3rg>

Notes: dromos ousak

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

65. Τι σού 'κανα και μ' εγκατέλειψες
Ti sou kana kai me enkatelipes / What did I do to you and you left me?

Πάνος Τζαναετής / Panos Tzanetis (1964)

The musical score is written in 4/4 time and consists of seven staves. The first staff is labeled 'inst' and contains the instrumental introduction with first and second endings. The second staff continues the instrumental melody. The third staff features a triplet pattern. The fourth staff is labeled 'voc' and contains the vocal melody. The fifth staff is labeled 'inst' and contains a rhythmic accompaniment. The sixth and seventh staves are labeled 'voc' and contain the vocal melody.

Source: https://www.youtube.com/watch?v=_7PDhEimyOM

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

66. Το κοριτσάκι μου
To koritsaki mou - My little girl

Στελλάκης Περπινιάδης, Μανώλης Χιώτης / Stellakis Parpiniadis, Manolis Chiotis (1946)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff is labeled 'inst' and contains a melodic line with a repeat sign and a fermata. The second staff continues the instrumental line with first and second endings. The third staff is labeled 'voc' and contains a vocal line with a fermata. The fourth staff continues the vocal line. The fifth staff is labeled 'inst' and contains an instrumental line with first and second endings.

Source: <https://www.youtube.com/watch?v=Za7wxHg3Kdw>

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

67. Το κουκλί της Κοκκινιάς
To kouklí tis Kokkiniás / Doll from Kokkiniá

Κώστας Ρούκουνας / Kostas Roukounas (1930)
Σύνθεση: Παναγιώτης Τούντας / comp. Panajiotis Toundas

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of eight staves. The first staff is labeled 'inst' and contains the instrumental introduction. The second staff continues the instrumental melody. The third staff is labeled 'voc' and contains the vocal melody. The fourth staff continues the vocal melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff continues the vocal melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff continues the vocal melody. The seventh staff continues the vocal melody. The eighth staff is labeled 'inst' and contains the instrumental conclusion.

Source: <https://www.youtube.com/watch?v=ZS8Vw5qraOw>

Notes: there's also a version by Roza Eskenazi

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

68. Το χαρέμι στο χαμάμ
To haremi sto hamam

Ανέστης Δελιάς / Anestis Delias (1935)

ταξιμι / taksimi

inst
Dm

voc
F

Dm

Source: https://www.youtube.com/watch?v=H3Va51mW_LA

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Transcription: Stephan Steiner, stoneyfiddler@gmail.com

69. Φραγκοσυριανή Frangosiriani

Μάρκος Βαμβακάρης / Markos Vamvakaris (1935)

inst
Dm

A

Dm A Dm

Dm

1. Μια φούν - τω - ση, μια φλό - γα έ - χω
2. - - θα 'ρθω να σε αν - τα - μώ - σω

only from vs 2

A

only from vs 2

πά - - λι μέ - - σα στην__ καρ - δι - ά και
στην α - - κρο - - για - λι - ά θα ή - θε

μά - - για μου 'χεις κά - - νει Φραγ - - κο - -
λα να με χορ - - τά - - σεις ό - - - λο

1 only vs.2-4

2 Dm A Dm

inst

- συ - ρια - νή γλυ - κιά,
χά - δια και φι - - λιά,
θα ή - θε και κιά.
θαι ή - θε λιά.

3. θα 'ρθω να σε ανταμώσω πάλι στην ακρογιαλιά
θα ήθελα να με χορτάσεις όλο χάδια και φιλιά.
4. θα σε πάρω να γυρίσω Φοίνικα, Παρακοπή
Γαλησά και Ντελλαγράτσα και ας μου 'ρθει συγκοπή.
5. στο Πατέλι, στο Νιχώρι φίνα στην Αληθινή
και στο Πισκοπειό ρομάντζα γλυκιά μου Φραγκοσυριανή.

Source: <https://www.youtube.com/watch?v=f1n3VaXK0fM>

Notes: Private transcription, not for commercial publication. Please respect individual copyrights of songs.

Transcription: Stephan Steiner, stoneyfiddler@gmail.com

70. Χαράματα η ώρα τρεις
Charamata i ora tris

Μάρκος Βαμβακάρης, Έλλη Πετρίδου / Markos Vamvakaris, Elli Petridou (1937)
Σύνθεση: Μάρκος Βαμβακάρης / comp. Markos Vamvakaris

The image shows a musical score for the song "Charamata i ora tris" in 4/4 time, key of D minor. It consists of four staves. The first staff is labeled "inst" and "D", showing a melodic line with a key signature of one flat and a common time signature. The second staff is labeled "A" and "Dm", featuring a melodic line with a first and second ending. The third staff is labeled "voc" and "Dm", showing a vocal line with a key signature of one flat and a common time signature. The fourth staff is labeled "Gm", "Dm", "Gm", "Dm", "A", and "Dm", showing a bass line with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

Source: <https://www.youtube.com/watch?v=E0wxMYv0h4k>

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